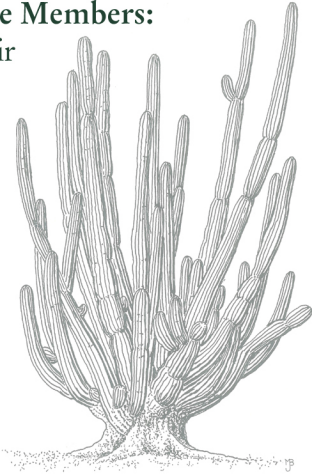


Who We Are

The Sonoran Desert Florilegium Program is sponsored by the Tucson Cactus and Succulent Society (TCSS), with 501(c)(3) non-profit status, and directed by a volunteer steering committee.

Steering Committee Members:

Margaret Pope, Chair
Jan Bell
Jane Evans
Susan Fisher
Linnea Gentry
Gene Joseph
Joan McGann
Nancy Reid
Dick Wiedhopf
Pat Wiedhopf
Nancy Zierenberg



To Join This Effort

Please contact:
Margaret Pope
Email: mpope7@gmail.com

To Contribute

The Sonoran Desert Florilegium Program
Tucson Cactus and Succulent Society
P. O. Box 64759
Tucson, AZ 85728-4759
tucsoncactus.org



Illustrations:
Matthew B. Johnson, *Bursera fagaroides* v. *elongata* (outside left below)
Matthew B. Johnson, *Pachycereus pringlei* (outside left above)
Margaret Pope, *Agave palmeri* flower (outside center and right)
Joan McGann, *Ficus indica* (inside left above) and *Juglans major* (below)
Margaret Pope, *Pedilanthus macrocarpus* (inside center)
Matthew B. Johnson, *Quercus subspatulata* (inside right)



The Sonoran Desert Florilegium Program
Tucson Cactus and Succulent Society
P.O. Box 64759
Tucson, AZ 85728-4759

The Sonoran Desert Florilegium Program

The mission of the Sonoran Desert Florilegium Program is to promote and preserve botanical illustrations of the Sonoran Desert region. Our goal is to

**collect,
exhibit
and archive
the historical,
contemporary
and future
botanical art
of this
region.**



Our Vision

The unique scope of the Sonoran Desert Florilegium Program is to encourage and focus a multiplicity of efforts toward the promotion of traditional and contemporary botanical illustration. It is the premier effort of its kind designed to create, collect, exhibit and store botanical images



for
**research, education,
documentation
and
aesthetic appreciation.**

Recognizing the significant value of many disciplines working together, ours is a community-wide approach. It encourages artists, educators and scientists in their efforts to display botanical images so that the general public may have the opportunity to appreciate the aesthetic values and scientific need for this florilegium program as an aid

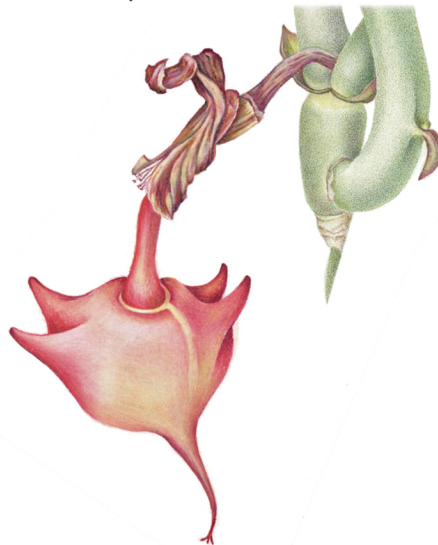
**to conserve
and
protect
our
Sonoran
Desert
flora.**



The Florilegium Program envisions the creation of a collection of botanical art of the Sonoran Desert region. The word florilegium originates from the Latin word *florilegus* which means “gathering flowers.”

To accomplish our goals we will:

- Work with institutions, organizations and individuals in the community to create this collection and sponsor exhibits
- Educate organizations, scientists and the general public about botanical images and their proper preservation
- Work with art educators and institutions to train artists in traditional and contemporary techniques of botanical illustration
- Engage in fundraising activities to provide grants and to publish as our abilities grow
- Provide funds, venues and volunteers necessary to achieve our mission



We look to the future and hope that through the combined efforts of dedicated individuals and institutions, the

**Sonoran Desert
Florilegium Program
will prove to be a
significant catalyst to the
conservation and protection
of our flora in all its
complexity for
generations to come.**

Florilegium Projects

- Cataloging and archiving botanical illustrations in the University of Arizona Herbarium collection
- Organizing displays of botanical art such as the illustrations in Howard Scott Gentry's *Agaves of Continental North America* from the University of Arizona Herbarium Collection
- Working with the ASDM Art Institute and Tucson Botanical Gardens to offer classes in botanical art
- Providing opportunities for botanical artists to draw and paint plants of the Sonoran Desert Region for possible inclusion in the florilegium collection
- Fund raising to support the purchase of archival materials, professional services and botanical illustrations

